

Thursday, March 16th	Session 5 8:30am-10:00am	Session 6 10:30am-12:00pm	Session 7 12:30pm-2:00pm	Session 8 2:30pm-4:00pm
Embassy A	John Fredricksen I Hate Improv IMPROV	John Fredricksen You Too Can Direct DIRECTING	Ashley Wheldon Stage Management Basics TECH THEATRE	Dennis Giacino Write Place at the Right Time - Start That Play PLAYWRITING
Embassy B	Chris Beaulieu Ferocious Play ACTING	Chris Beaulieu Dangerous Play COMBAT	Gulshirin Dubash Japanese Noh Theatre for the Western Actor ACTING	Gulshirin Dubash Ensemble Play Through Lecoq and Grotowski ACTING
Straz Rehearsal Hall	Terrence Mann Acting Ensemble and Viewpoints MOVEMENT	Charlotte D'amboise Acting Through Dance DANCE	Terrence Mann Mock Auditions and Song Interpretation AUDITION	Charlotte D'amboise Cassie's Dance/ Chorus Line DANCE
Patel Rehearsal Hall Room 207	Jason Gillman The Broadway Audition Master Class AUDITION	Jason Gillman Intro to Meisner Technique ACTING	David Reed Reach Out And Cut Someone COMBAT	David Reed Mass Battles in No Time COMBAT
Westin Ballroom	Kimberly Patterson Taking the "Drama" out of Dramaturgy DIRECTING	Kimberly Patterson Taking the "Drama" out of Dramaturgy DIRECTING	Deen/ Flaharty Make Up Design Workshop DIST CRITICS CHOICE	Deen/ Flaharty Make Up Design Workshop DIST CRITICS CHOICE
Morsani Hall Lobby			Elaine Bromka Acting For Singers: What's Behind That Song? ACTING	Georgette Verdin Deeper Dialogue through Drama DIRECTING
TECO Black Box	Zay Weaver Airborne: Take Flight in the Aerial Hammock** MOVEMENT	Zay Weaver Airborne: Take Flight in the Aerial Hammock** MOVEMENT		
CC 1	Matt Burke Acting on Film: Relaxing, Receiving, Revealing your Essence FILM ACTING	Arkin/ Campbell Being On Camera FILM ACTING	Arkin/ Campbell Being On Camera FILM ACTING	Arkin/ Campbell Being On Camera FILM ACTING

CC 3	Matt Morgan Find Your Vocal Fingerprint MUSICAL THEATRE	The Skivvies 16 Bars MUSICAL THEATRE	The Skivvies 16 Bars MUSICAL THEATRE	Matt Morgan Find Your Vocal Fingerprint MUSICAL THEATRE
CC 5	James Warfield Improv for the Non-Improvisor IMPROV	Matt Burke Secrets of a Superior ACTING	Matt Burke Playing With Shakespeare ACTING	Matt Burke Secrets of a Superior ACTING
CC 7	Jodie Langel Build Your Audition Book MUSICAL THEATRE	Maryann Kyle Make Your Mark in Every Style VOICE	Maryann Kyle Belt Voice Technique/ Style and Character VOICE	Jodie Langel Build Your Audition Book MUSICAL THEATRE
CC 9	Elaine Bromka Making Your Monologue HOT! ACTING	Selena Ambush Steaks: How to find The Meaty Stuff When Developing Character ACTING	James Warfield Living in a World of "YES" IMPROV	Selena Ambush Viewpoints: Time and Space ACTING
CC 10	Matthew Belopavlovich 2x2 Warm-ups ACTING	Matthew Belopavlovich Rags to Riches: A Theatrical Exploration of Status ACTING	Chuck Wagner Becoming The Beast ACTING	Chuck Wagner Becoming The Beast ACTING
CC 12	Tara Cariaso Actor GPS: Playing Archetypes ACTING	Tara Cariaso Emotion Masks: Creating Physical Characters using Masks ACTING	Jennifer Tepper The Untold Stories of Broadway Masterclass CAREER	Tara Cariaso Character and the Masked Body TEACHERS
CC 13	Sean Cowhig Finding Game IMPROV	Tommy Bechtold What Do You Want From Me? IMPROV	Sean Cowhig Intro to Harold IMPROV	Tommy Bechtold What Do You Want From Me? IMPROV
CC 17	Mickey Solis Beginning Presence & Collaboration for the Stage Actor ACTING	Mickey Solis Beginning Presence & Collaboration for the Stage Actor ACTING	Jennifer Johns "The Business of Broadway" CAREER	Mickey Solis Advanced Presence & Collaboration for the Stage Actor ACTING
CC 31	Joseph Rawada Designing for the Stage for Non Designers TECH THEATRE	Joseph Rawada Color Matching For Technical Theatre TECH THEATRE	Jess Pillmore An Inspiring Vision: Creative Curriculum Design TEACHERS	Chris Beaulieu Free Play: Unbridled and Buoyant Creativity in Your Classroom TEACHERS

CC 32	FATE Building A Successful Theatre Program TEACHERS	Jonathan Dorf Ten Minutes to Glory: Writing the Ten-Minute Play PLAYWRITING	Jim Hoare New-Broadway School Editions from TRW! RESOURCES	MTI New Resources for Musical Theatre & Licensing In's-And-Out's TEACHERS
CC Ballroom B	Domenic Bisesti Beginning Tap DANCE	Domenic Bisesti Slink and Style DANCE	Lindsey Smith Dancing in Theme Parks DANCE	Domenic Bisesti Theatrical Tap DANCE
CC Ballroom C	Justin Harvard How to Nail Your College Audition AUDITION	Alice Ripley Ripley's Sustainable Mechanics ACTING	Alice Ripley Ripley's Sustainable Mechanics ACTING	Lindsey Smith Hip Hop In Musical Theatre DANCE
CC Ballroom D	Brian Curl Newsies Choreography DANCE	Lindsey Smith Hip Hop In Musical Theatre DANCE	Brian Curl I Want to Be An Actor, Not A Waiter ACTING	Brian Curl Pippin Choreography DANCE

Workshops marked with (**) require a pre-submitted signed waiver to participate.

All workshop descriptions and guest artist bios are available on the guidebook app