

Friday, March 17th	Session 9 8:30am-10:00am	Session 10 10:30am-12:00pm	Session 11 12:30pm-2:00pm	Session 12 2:30pm-4:00pm
Embassy A	Selena Ambush Viewpoints: Time and Space ACTING	Selena Ambush Steaks: How to find The Meaty Stuff When Developing Character ACTING	James Warfield Living in a World of "YES" IMPROV	Graciela Binahi Mime Master Class PANTOMIME
Embassy B	Tommy Bechtold What Do You Want From Me? IMPROV	Sean Cowhig Forms!! IMPROV	Tommy Bechtold What Do You Want From Me? IMPROV	Sean Cowhig Intro To Harold IMPROV
Westin Ballroom	Rob Gorrie Breaking Into Hollywood ACTING	Rob Gorrie Breaking Into Hollywood ACTING	Tim Reagan Play it Forward, Part 1 IMPROV	Tim Reagan Play it Forward, Part 2 IMPROV
Straz Rehearsal Hall	Charlotte D'amboise Acting Through Dance DANCE	Terrence Mann Acting Ensemble and Viewpoints MOVEMENT	Charlotte D'amboise Cassie's Dance/ Chorus Line DANCE	Terrence Mann Mock Auditions and Song Interpretation AUDITION
Patel Rehearsal Hall Room 207			Maryann Kyle Belt Voice/ Style and Character VOICE	Georgette Verdin Deeper Dialogue through Drama DIRECTING/ ACTING
Patel Room 121	Justin Baldrige Laban Movement ACTING	Matt Burke Playing with Shakespeare ACTING	Matt Burke Secrets of a Superior ACTING	David Reed The Energy of the Story ACTING
Morsani Hall Lobby	James Warfield Improv for the Non-Improvisor IMPROV	Jason Gillman From High School to College to Career CAREER	Lois Neville Thespian Flash Mob DANCE	John Fredricksen Machines: Eight Fundamentals of Acting ACTING
TECO Black Box	Zay Weaver Airborne: Take Flight in the Aerial Hammock** MOVEMENT	Zay Weaver Airborne: Take Flight in the Aerial Hammock** MOVEMENT		

CC 1	Matt Burke Acting on Film: Relaxing, Receiving and Revealing your Essence FILM ACTING	Arkin/ Campbell Being On Camera FILM ACTING	Arkin/ Campbell Being On Camera FILM ACTING	Arkin/ Campbell Being On Camera FILM ACTING
CC 3	Matt Morgan Find Your Vocal Fingerprint MUSICAL THEATRE	The Skivvies Stripping Down The Pop Song MUSICAL THEATRE	Matt Morgan Find Your Vocal Fingerprint MUSICAL THEATRE	The Skivvies Stripping Down The Pop Song MUSICAL THEATRE
CC 12	Jess Pillmore Making Contact: Physical Partnering with Contact Improv MOVEMENT	Chris Beaulieu Free Play: Unbridled and Buoyant Creativity in Your Classroom TEACHERS	Ted Lewis Two-Natural style stage combat Quarterstaff COMBAT	Matthew Belopavlovich Rags to Riches: A Theatrical Exploration of Status ACTING
CC 13	Mickey Solis Beginning Presence & Collaboration for the Stage Actor ACTING	Mickey Solis Advanced Presence & Collaboration for the Stage Actor ACTING	Jess Pillmore Creative Ownership: Devising Your Path as an Artist AUDITION	Jess Pillmore Making Contact: Physical Partnering with Contact Improv MOVEMENT
CC 30a	Elaine Bromka Tapping Into The Hidden Impulses in Your Writing PLAYWRITING	Augustine & Johnson Long Form Improv TEACHERS	Augustine & Johnson Critical Response Process TEACHERS	Ashley Wheldon Stage Management Basics TECH THEATRE
CC 31	Ted Doyle Lighting the Stage with LED's TECH THEATRE	Ted Doyle Lighting the Stage with LED's TECH THEATRE	Elaine Bromka Acting On Camera: How do YOU come across? TEACHERS	Elaine Bromka COLD READING: Don't Panic! AUDITIONS
CC 32	Mary Kraack Rummage Around For Costume Design TECH THEATRE	Flaharty Aging Made Easy TECH THEATRE	Mary Kraack Rummage Around For Costume Design TECH THEATRE	Flaharty Keeping Your Hair On TECH THEATRE
CC Ballroom B	Domenic Bisesti Beginning Tap DANCE	Domenic Bisesti Theatrical Tap DANCE	Nick Adams Broadway Audition Workshop AUDITION	Nick Adams Broadway Dance Intensive DANCE
CC Ballroom C	Justin Harvard How to Nail Your College Audition Audition	Alice Ripley Ripley's Sustainable	Alice Ripley Ripley's Sustainable	Justin Sargent Rock Voice MUSICAL THEATRE

	COMBAT	Mechanics ACTING	Mechanics ACTING	
CC Ballroom D	Brian Curl Pippin Choreography DANCE	Brian Curl The Broadway Dance Experience DANCE	Lindsey Smith Dancing in Theme Parks DANCE	Brian Curl Newsies Choreography DANCE

Workshops marked with (**) require a pre-submitted signed waiver to participate.

All workshop descriptions and guest artist bios are available on the guidebook app