

Poor
(06-08)

 Fair
(09-14)

 Good
(15-20)

 Excellent
(21-26)

 Superior
(27-30)

The overall rating arrived at from the point totals and verified by the District Chair or State Director is FINAL.

Florida State Thespian Society Theatre Performance Assessment
PANTOMIME

Name: _____ District: _____ Troupe: _____

Title: _____ # In Group: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK			STRONG	→
		Story has a logical development:			
	1	2	3	4	5
		Clear gestures and facial expressions:			
	1	2	3	4	5
		Shows emotional energy:			
	1	2	3	4	5
		Shows muscular tones and balanced interaction:			
	1	2	3	4	5
		Use of silence or music is appropriate:			
	1	2	3	4	5
		Communicates ideas to audience through well-developed character(s):			
	1	2	3	4	5

COMMENTS

Judge's Name (Please Print)

Judge's Signature

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(06-08)

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(15-20)

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(21-26)

 Superior
(27-30)

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Florida State Thespian Society Theatre Performance Assessment

MONOLOGUE

A full copy of the plays was presented.

Name: _____ District: _____ Troupe: _____

Title: _____ Author: _____

Title: _____ Author: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK		STRONG	→
		Character (Development / Consistency / Believability):		
1	2	3	4	5
		Differentiation Of Texts:		
1	2	3	4	5
		Emotional Commitment:		
1	2	3	4	5
		Focus / Energy / Concentration:		
1	2	3	4	5
		Physicality / Blocking:		
1	2	3	4	5
		Vocal Delivery (Volume / Clarity / Interpretation):		
1	2	3	4	5

COMMENTS

Judge's Name (Please Print)

Judge's Signature

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(15-20)

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(21-26)

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(27-30)

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Florida State Thespian Society Theatre Performance Assessment

DUET ACTING

A full copy of the plays was presented.

Name: _____ District: _____ Troupe: _____

Title: _____ Author: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK				STRONG	→
		Characterization / Believability:				
	1	2	3	4	5	
		Emotional Commitment:				
	1	2	3	4	5	
		Focus / Energy / Concentration:				
	1	2	3	4	5	
		Physicality / Blocking:				
	1	2	3	4	5	
		Developed Relationship:				
	1	2	3	4	5	
		Vocal Delivery (Volume / Clarity / Interpretation):				
	1	2	3	4	5	

COMMENTS

Judge's Name (Please Print)

Judge's Signature

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(06-08)

 Fair
(09-14)

 Good
(15-20)

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(21-26)

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(27-30)

The overall rating arrived at from the point totals and verified by the District Chair or State Director is FINAL.

Florida State Thespian Society Theatre Performance Assessment

ENSEMBLE ACTING

A full copy of the plays was presented.

Name: _____ District: _____ Troupe: _____

Title: _____ Author: _____

In Group: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK		STRONG	→
		Character (Development / Consistency / Believability):		
1	2	3	4	5
		Emotional Commitment:		
1	2	3	4	5
		Focus / Energy / Concentration:		
1	2	3	4	5
		Physicality / Blocking:		
1	2	3	4	5
		Ensemble Play / Developed Relationships:		
1	2	3	4	5
		Vocal Delivery (Volume / Clarity / Interpretation):		
1	2	3	4	5

COMMENTS

Judge's Name (Please Print)

Judge's Signature

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 Fair
(09-14)

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(21-26)

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(27-30)

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Florida State Thespian Society Theatre Performance Assessment

SOLO MUSICAL THEATRE

Name: _____ District: _____ Troupe: _____

Song: _____ Show: _____

Composer: _____ Lyricist: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK				STRONG	→
		Character (Development / Consistency / Believability):				
	1	2	3	4	5	
		Emotional Commitment:				
	1	2	3	4	5	
		Delivery / Style:				
	1	2	3	4	5	
		Focus / Energy / Concentration:				
	1	2	3	4	5	
		Staging / Choreography:				
	1	2	3	4	5	
		Vocal Delivery (Volume / Clarity / Interpretation / Pitch):				
	1	2	3	4	5	

COMMENTS

Judge's Name (Please Print)

Judge's Signature

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(06-08)

 Fair
(09-14)

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(15-20)

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(21-26)

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(27-30)

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Florida State Thespian Society Theatre Performance Assessment

DUET MUSICAL THEATRE

Name: _____ District: _____ Troupe: _____

Song: _____ Show: _____

Composer: _____ Lyricist: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK				STRONG	→	
		Character (Development / Consistency / Believability):					
	1	2	3	4	5		
		Emotional Commitment:					
	1	2	3	4	5		
		Delivery / Style:					
	1	2	3	4	5		
		Developed Relationship:					
	1	2	3	4	5		
		Staging / Choreography:					
	1	2	3	4	5		
		Vocal Delivery (Volume / Clarity / Interpretation / Pitch):					
	1	2	3	4	5		

COMMENTS

Judge's Name (Please Print)

Judge's Signature

Poor
(06-08)

 Fair
(09-14)

 Good
(15-20)

 Excellent
(21-26)

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(27-30)

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Florida State Thespian Society Theatre Performance Assessment
SMALL GROUP MUSICAL THEATRE

Name: _____ District: _____ Troupe: _____

Song: _____ Show: _____

Composer: _____ Lyricist: _____

In Group: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK				STRONG	→	
		Character (Development / Consistency / Believability):					
	1	2	3	4	5		
		Emotional Commitment:					
	1	2	3	4	5		
		Delivery / Style:					
	1	2	3	4	5		
		Ensemble Play / Developed Relationships:					
	1	2	3	4	5		
		Staging / Choreography:					
	1	2	3	4	5		
		Vocal Delivery (Volume / Clarity / Interpretation / Pitch):					
	1	2	3	4	5		

COMMENTS

Judge's Name (Please Print)

Judge's Signature

Poor
(06-08)

 Fair
(09-14)

 Good
(15-20)

 Excellent
(21-26)

 Superior
(27-30)

The overall rating arrived at from the point totals and verified by the District Chair or State Director is FINAL.

Florida State Thespian Society Theatre Performance Assessment
LARGE GROUP MUSICAL THEATRE

Name: _____ District: _____ Troupe: _____

Song: _____ Show: _____

Composer: _____ Lyricist: _____

In Group: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK				STRONG	→	
		Character (Development / Consistency / Believability):					
	1	2	3	4	5		
		Emotional Commitment:					
	1	2	3	4	5		
		Delivery / Style:					
	1	2	3	4	5		
		Ensemble Play / Developed Relationships:					
	1	2	3	4	5		
		Staging / Choreography:					
	1	2	3	4	5		
		Vocal Delivery (Volume / Clarity / Interpretation / Pitch):					
	1	2	3	4	5		

COMMENTS

Judge's Name (Please Print)

Judge's Signature

Poor
(06-08)

 Fair
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Florida State Thespian Society Theatre Performance Assessment

SCENE DESIGN

Name: _____ District: _____ Troupe: _____

Title: _____ Author: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK		STRONG	→
		Accuracy (Period / Style):		
1	2	3	4	5
		Attention To Detail:		
1	2	3	4	5
		Function (Use Of Space):		
1	2	3	4	5
		Interpretation (Theme / Mood):		
1	2	3	4	5
		Creativity (Problem Solving):		
1	2	3	4	5
		Presentation (Justification):		
1	2	3	4	5

COMMENTS

Judge's Name (Please Print)

Judge's Signature

Poor
(06-08)

 Fair
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Florida State Thespian Society Theatre Performance Assessment

COSTUME CONSTRUCTION

Name: _____ District: _____ Troupe: _____

Title: _____ Author: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK			STRONG	→
		Accuracy (Period / Style):			
	1	2	3	4	5
		Attention To Detail (Embellishments / Trim):			
	1	2	3	4	5
		Function (Suitability To Character):			
	1	2	3	4	5
		Sewing (Seams / Hems):			
	1	2	3	4	5
		Creativity (Problem Solving):			
	1	2	3	4	5
		Presentation (Justification):			
	1	2	3	4	5

COMMENTS

Judge's Name (Please Print)

Judge's Signature

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(27-30)

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Florida State Thespian Society Theatre Performance Assessment

COSTUME DESIGN

Name: _____ District: _____ Troupe: _____

Title: _____ Author: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK				STRONG	→
		Accuracy (Period / Style):				
	1	2	3	4	5	
		Attention To Detail (Embellishments / Trim):				
	1	2	3	4	5	
		Function (Suitability To Character):				
	1	2	3	4	5	
		Interpretation (Theme / Mood):				
	1	2	3	4	5	
		Creativity (Problem Solving):				
	1	2	3	4	5	
		Presentation (Justification):				
	1	2	3	4	5	

COMMENTS

Judge's Name (Please Print)

Judge's Signature

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(06-08)

 Fair
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(27-30)

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Florida State Thespian Society Theatre Performance Assessment

PUBLICITY DIRECTION

Name: _____ District: _____ Troupe: _____

Title: _____ Author: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK		STRONG	→
		Attention To Detail (Grammar / Spelling):		
1	2	3	4	5
		Creativity (Problem Solving):		
1	2	3	4	5
		Organization:		
1	2	3	4	5
		Presentation / Justification:		
1	2	3	4	5
		Concept / Theme:		
1	2	3	4	5
		Promotional Appeal:		
1	2	3	4	5

COMMENTS

Judge's Name (Please Print)

Judge's Signature

Poor
(06-08)

 Fair
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 Good
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(27-30)

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Florida State Thespian Society Theatre Performance Assessment

PLAYWRITING

Name: _____ District: _____ Troupe: _____

Title: _____ Author: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK		STRONG	→
		Characters (Developed / Consistent):		
1	2	3	4	5
		Dialogue (Readability):		
1	2	3	4	5
		Plot (Logical Progression):		
1	2	3	4	5
		Stageability:		
1	2	3	4	5
		Creativity / Ingenuity:		
1	2	3	4	5
		Formatted:		
1	2	3	4	5

COMMENTS

Judge's Name (Please Print)

Judge's Signature

Poor
(06-08)

 Fair
(09-14)

 Good
(15-20)

 Excellent
(21-26)

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(27-30)

The overall rating arrived at from the point totals and verified by the District Chair or State Director is FINAL.

Florida State Thespian Society Theatre Performance Assessment

STUDENT DIRECTED SCENE

Name: _____ District: _____ Troupe: _____

Title: _____ Author: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK		STRONG	→
		Blocking / Stage Pictures:		
1	2	3	4	5
		Creativity (Problem Solving):		
1	2	3	4	5
		Concept / Theme:		
1	2	3	4	5
		Interpretation:		
1	2	3	4	5
		Presentation / Justification:		
1	2	3	4	5
		Prompt Book:		
1	2	3	4	5

COMMENTS

Judge's Name (Please Print)

Judge's Signature